

Josh Mott

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OBJECTIVE

Diverse & hardworking individual with 20 years experience in food service/craft service for IATSE Local #80 servicing the Motion Picture industry; seeks challenging position utilizing my customer service & multi-tasking skills.

PROFESSIONAL EXPERIENCE

Transformers II	Craft Service	June, 2008 – October, 2008
Hancock	Craft Service	July, 2007 – September, 2007
Indiana Jones	Special FX	May, 2007 – June, 2007
Iron Man	Special FX	March, 2007 – May, 2007
Cold Case	Craft Service	November, 2006 – January, 2007
Transformers I	Craft Service	June, 2006 – October, 2006
E-Ring	Craft Service	July, 2005 – April 2006

*other projects include The Island, John Tucker Must Die, Miss Congeniality II, Something's Gotta Give, Charlie's Angles II, Hildago, Crossing Jordan, Salton Sea, The Animal, Charlie's Angles I, Unhappily Ever After, Armageddon, Batman & Robin, True Lies

Craft Service Gang Boss – 2nd

- Prepared food & beverage with 60' mobile set-up to satisfy the most elite directors, actors & crew members; roughly 300 people per day
- Assisted with planning creative & cost effective meals to meet constantly changing demands
- Transported food service equipment between stages & locations per sudden requests of director
- Monitored equipment set-ups to ensure inventory is fully stocked at all times
- Constantly communicated with other departments to meet requested needs
- Responsible for protecting the set while on locations & securing lay-out boards & rubber matting
- Set-up & breakdown of stations for multiple location moves
- Prepared purchase orders & coordinated with accounting department on all related food & beverage invoices
- Budgeted petty cash
- Fulfilled specific requests of directors, producers & actors
- Developed relationship with vendors & addressed customer satisfaction levels

Special FX Tech

- Assisted in rigging of devices needed to perform stunts & actions scenes prior to filming
- Assisted in troubleshooting & predicted outcomes of trial & effect scenarios
- Multi-task between sets to meet strict deadlines
- Transported equipment between stages & locations
- Maintained & organized special effects inventory used for scenes
- Set-up & tear down of custom welded devices/contraptions/mechanisms used for the shots

EDUCATION

Orange Coast College, 1989	course of study: Film Production & Interior Design
Golden West College, 1990	course of study: Graphic Arts & Silk-screening

QUALIFICATIONS/ACHIEVEMENTS

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|-------------------------------|-----------------------------------------|
| - Customer Service Oriented | - Adaptable & Dependable |
| - Dedication | - Organization skills |
| - Creative & abstract thinker | - Easy learner |
| - Ability to multi-task | - Member of IATSE Local #80 |
| - Hands-on approach | - Member of Easement Committee for ILIA |

[References available upon request]